Martlet

UNIVERSITY OF VICTORIA STUDENT NEWSPAPER

THURSDAY, NOVEMBER 28, 1985 VOLUME 25, NUMBER 14

Students picket MLA

VANCOUVER (CUP)

The B.C. minister of universities science and communication refused to speak to 150 students who waved placards in protest of his tour of the UBC campus recently.

Pat McGeer was on campus as part of a Social Credit MLA tour of UBC.

The students braved the rain and set up a soup kitchen for the Socreds to indicate the poverty level students endure.

Meanwhile the MLA's inside the faculty clubs dined on what one student who was permitted to attend the reception called "hoity toity hors d'oeuvres."

The students later stormed the faculty club lobby and shouted demands to reinstate the student aid grant program, restore college and university funding to pre-restraint levels, reinstate the elected school and college boards, pass on federal post secondary education transfer payments, and, finally, call a provincial election.

The students were stopped at the door by campus security and one faculty member who blocked the stairway leading to the reception area.

In a speech to faculty, the minister said universities cannot be protected from an unstable economy.

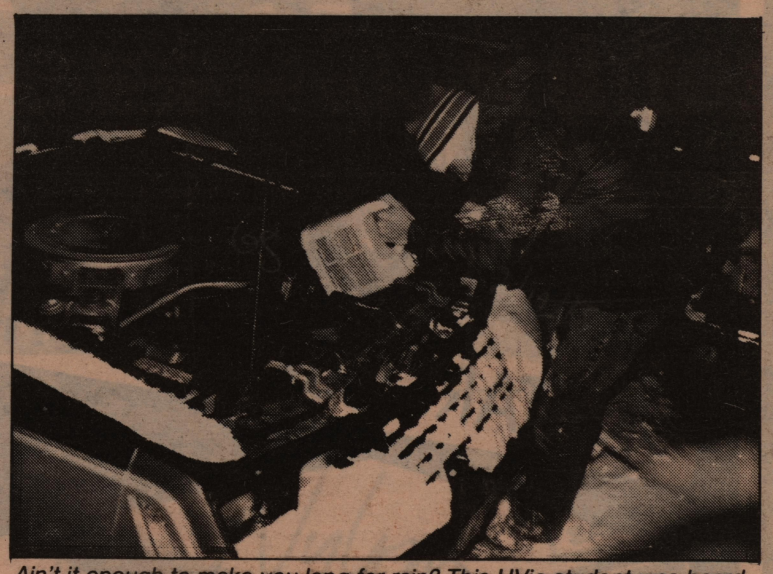
Universities must bear the burdens of society as members of society, McGeer said. He said EXPO 86 was B.C.'s best bet to improve the economy because it will attract investments.

Tim Holmes, a student who also attended the reception urged McGeer to address the crowd. McGeer refused.

When Holmes asked McGeer to address UBC students concerns at a public forum on campus, McGeer said meeting only UBC students would be unfair to the other universities in the province.

Duncan Stewart, student council rep for UBC said a meeting with McGeer and council members has been set for November 29.

Premier Bill Bennett did not attend the MLA tour.□



Michael Geoghegan

Ain't it enough to make you long for rain? This UVic student was heard muttering with anti-freeze on his breath.

CUPE fights back

by Lisa Langford

The CUPE local at UVic is fighting back.

With the help of a $6000 donation from the CUPE national office, union workers on campus are launching a campaign against the American-based productivity firm Ritchie and Associates.

The workers plan to circulate a petition calling for the end of time and motion studies and will be distributing leaflets and buttons to raise awareness about the company's actions. Ritchie and Associates were hired by the UVic administration early last spring to conduct efficiency studies on union employees in housing, food services and the bookstore.

Chief Steward Terry Wiley says the money donated by the head office will also be used to cover wages of a designated employee who will speak on the issue and help circulate the petition. The workers have filed a formal complaint against the firm with the administration citing harassment.

Anyone wishing to sign the petition should contact Sue Stroud of the Alliance to Defend Education in SUB Room 112.□

NDP goes with heart

by Lyle Stewart

In a typically NDP move, Oak Bay-Gordon Head New Democrats chose compassion over political polish as they nominated Milnor Alexander Tuesday to represent them in the next provincial election.

Alexander, a 60 year-old former Political Science professor, stressed women's issues, social equality, and stronger funding for education in her 54 to 47 vote win over small businessman and veteran NDP organizer Rob Egan, 34, during an atypical blizzardy evening at Knox Presbyterian Church on Richmond Rd.

Alexander faces daunting odds in Oak Bay-Gordon Head, the riding UVic is situated in, as she will run against a high-profile incumbent MLA, Attorney-General Brian Smith, although the NDP share of the popular vote in the riding has risen from about ten per cent in 1975 to almost 36 per cent in the last election.

"We will be campaigning against the whole Social Credit government and the kind of thing the Socreds have done to B.C. not just Brian Smith," Alexander said when asked about her election strategy, suggesting a "coattails" campaign. She does, however, intend to press Smith on legal aid and the issue of Native Indian land claims.

Although this is Alexander's first run for political office, she has been involved internationally fighting poverty and working on feminist issues.

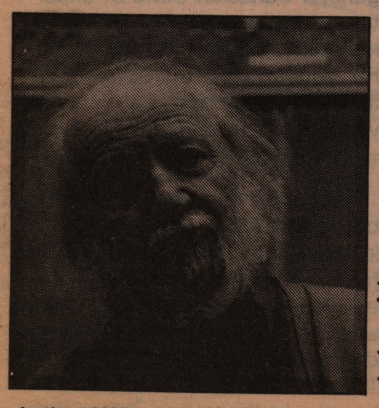
Originally an American, Alexander said she was driven from the U.S. after falling into disfavour for her defense of people accused of being communist sympathisers during the McCarthy era and for her opposition to the Vietnam War.

Alexander has lived in Canada for 19 years and in Victoria for the past three.□

Lord of writers reveals secrets

by Gary Johnson

Nobel Prize winning author, William Golding, 74, with his flowing grey locks and snow white beard, appeared on campus last week like Father Christmas-come-early to entertain us. His Tuesday Nov. 19 afternoon presentation was rich with wit, warmth and wisdom.



Andreas Artz

Author William Golding

For over an hour students in the Cornett Building queried the British author on his writing career.

Golding opened the forum by recounting his appearance before the King of Sweden who awarded him the Nobel Prize in 1983. The King told him that when he was in school he had to read Golding's book.

"It's a long, hard row to hoe becoming a successful author," Golding announced, adding that he doubted his writing ability for 40 years. Initially he wrote poetry, compiling his first book at age 23, but later abandoned the genre.

Golding stated that his biggest mistake was initially attempting to imitate other successful writers. In order to get published, he had to create his own writing style.

"Different tools for different toys," he quipped when asked to describe his writing process.

A typewriter or a scribble pad and pen — either could satisfy his writing needs. Writing, however, was still an arduous task of capturing "perfect imaginative concepts" on paper before they escaped his attention, Golding added.

He said that he follows a 2000 word per day quota until he finishes a book. He rarely reviews the product; instead, he gives it to his wife for her word of approval.

"Hooray, hooray. Freedom, freedom, I shout when it's done," explained Golding. "Then I go off and do something I really like."

Golding said he considers writing to be "10 per cent inspiration and 90 per cent persuasion." He added that a novelist should merely give the reader hints — the reader will give 90 per cent by using his imagination.

He said he concentrates on story construction rather than focusing on a moral. He senses that a moral will arise through the author's nature.

Golding explained that characters for his novels emerge by their own accord from a "sphere which is indescribable." Writers must be capable of tapping into this sphere in order to be creative, he claimed.

Golding stated that a writer plays "Fate" in the world of his novel.

"Sometimes one of my biggest characters becomes nearly unmanageable in my imagination as the novel progresses," Golding announced. "That's okay. The fiercer the struggle between the author and a character, the more profound the novel."

Con't on pg. 2

What's Inside

Economics: Models aren't enough pg. 3

Rowing feature: Emperors of Elk Lake pg. 6

Emily's Here! (Centre)

Arabian knights — Victorian style pg. 8

Lord of writers

Con't from pg. 1

"Whoever says we should only write on things we know about is nuts!" Golding declared when asked about the necessity for prior research on subject matter. "Writers write what they feel imaginatively and that's a truth of its own."

When asked how he felt about his books being subject to analysis in the academic world, Golding voiced his approval. He said that academic interest has pushed his book sales, enabling him to live comfortably during his aging years.

"I don't insist that people read my books, just buy them," he remarked, igniting a burst of laughter from the audience.

Golding stated that he never reads his books. Nor does he read most of the published critiques on his works which he continually receives. Instead, he just builds shelves to store them all, then sits back to admire the collection. It gives him a sense of identity, he explained. □

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Future work flexible

by Kerry Clarke

For those of you madly cramming in your specialty area of study — take heed. Future work success could depend on you being a flexible generalist.

This was one of the messages of last weekend's Future of Work conference at Spectrum Community School, sponsored by University Extension in cooperation with various community and education groups. The small but concerned group of participants were mostly middle aged with only a smattering of people under 30. About one third were educators and the rest from citizen groups.

The bulk of the Saturday program was broken into a series of workshops, covering such topics as midlife work options, co-operative education, how the education system prepares students for the future, and the future workplace.

The conference workshops emphasized individual attainment of a more valuable and satisfying work environment and a better society, with a global perspective. The scenarios proposed for future of education and work for Canadians included increased leisure time, job sharing, self-employment and acquiring new skills. One workshop facilitator felt that in the future success will depend on people becoming generalists, rather than specialists, and preparing for occupational flexibility and adaptation.

Dian Cohen, economist and co-author of *The Next Canadian Economy*, was the keynote speaker. (See accompanying article.)

The president of Douglas College, Bill Day, spoke on Canada's branch plant economy, and the general Canadian trend of exporting our experts, with telecommunications being the exception. He emphasized career opportunities can change in a matter of years due to advanced technology and rapid shifts in the job market.

The conference was interesting but lacked information for those looking for a clearer picture of the future. Few of the speakers delved into student concerns about the applicability of their university degrees and options open to them. The conference tended to be broad and theoretical rather than concrete. □

Cohen dismisses old-fashioned economics

by Geoff Botting

Students of economics are learning out-dated and irrelevant theories according to Dian Cohen, a Canadian economist and financial consultant.

Cohen, a keynote speaker at the recent Future of Work Conference, says economics departments at universities merely teach students "a lot of interesting historical stuff." But, according to Cohen, constant technological change and institutional reconstruction has rendered the neo-classical theories and modelling techniques of contemporary economics useless in explaining what happens in the real world.

Cohen pointed out that from the early seventies until recently there were a series of "real short term disruptions" in the economy, starting with the energy crisis. This was followed by increases in inflation and unemployment, a recession in 1974 and a "small depression" in 1980.

The economy had trouble rebounding from these disruptions and there wasn't a theory that could explain what was going on.

"And so we had ten years of not quite understanding why the theory wasn't working . . . we don't have a theory that tells us why we have unemployment and inflation at the same time."

Cohen said in the past decade, technological change has become a critical mass that has, "slowly been changing the way we do everything." This has had an impact on the "institutional arrangements, the rules of the game, and we never quite noticed it."

Cohen is a MacLeans magazine columnist and appears regularly on *Canada AM*. She has degrees in economics and political science from McGill and the University of Toronto but says her years of study weren't a total waste of time because "now I can speak authoritatively about why modelling doesn't work."□

No comment from young Socreds

by Geoff Botting

This is the Young Socreds' first year at UVic and club president John Lind says the club isn't ready to speak publicly on political issues concerning Expo or education.

In an interview last week, Lind said the club's purpose "will be to bring speakers out to the campus, have social events (and) build up the club membership."

And why the reluctance to speak on the issues?

"Well, this is the first year the club has been on campus . . . unfortunately some groups (here at UVic) like to attack the B.C. government of which, I am a member."

Lind was asked if this could be due to what many people perceive as the anti-education policies of the Socreds.

"I'm not at liberty to speak for the government. I'm not trying to bow out of the issue, but I really don't think it's fair that I comment on it."

"We certainly have ideas at our meetings."

When asked to elaborate on these ideas Lind said, "I really don't think it would be fair at this time to comment on those policies." Does Lind and the rest of the Young Socred members agree with most of the provincial government's policies?

"No comment," said Lind.

"Speak Directly to your Government," was the Young Socreds' last project, and according to Lind it was a success. UVic students were given the chance to speak "directly" to the premier's office via a two minute tape recording. The project took place the Friday before reading break. Lind said they received "all sorts of comments."□

Bennett will meet students

KELOWNA (CUP)

Premier Bill Bennett has agreed to face Okanagan College students at a public meeting the third week in January.

"It's about time," said Joel Sajna, a member of the Student Issues Action Committee who attended the private meeting with Bennett on Remembrance Day.

"Bennett hasn't met publicly with students in his own riding for four years. It took a sit-in, letters, numerous phone calls, and a private meeting to get it," Sajna said.

Two weeks ago Bennett invited television stations to film a meeting he had with students who had earlier occupied his constituency office. The students came unprepared because Bennett's secretary had told them the private meeting would be purely a formality.

At the public forum in January, the students plan to take Bennett to task for what they call "the destruction of post secondary education."

Ultimately they want Bennett to restore funding to pre-restraint levels, and return financial aid to a grant program.

Across the BOD

Nov. 18

Main Motions:

Moved Brownie/Piddington to accept the report of the Electoral Officer, and to forward a copy to the next electoral review committee as terms of reference. Motion passed.

Rob Von Rudloff was invited to join the BOD.

Moved Namdari/D'Eath to accept the 1985-1986 budget. Motion carried. Cuts were as follows: President's office $5000, Building/Office $7000, Clubs $625, Course Unions $910, the Calendar $1000, Speakers/Conferences fund $1500, Political action fund $1000. Increases were as follows: records/library $800, CFS travel $1000, Donations fund $200.

Moved Piddington/Von Rudloff to not cut the clubs/course unions allocation. Motion failed.

Nov. 25

Executive Reports:

VP Service Cathy Novak: CFUV raised $4000 in their fund drive. The record collection at the library will be increased by 100. You can suggest your choices on the sheet outside the General Office.

VP Finance Amir Namdari: directories are ready, but delivery can't be made due to snow. ISIC and Student Saver cards (CFS ID) are now free. They are available at the General Office. Bring your own picture.

Special/Committee Reports:

Native Students Union: introduced NSU president Morris Sutherland, and members Garry Klugie, Sheila Alexis, and Kim Lawson. There was discussion of possible affiliation with the AMS. They are being asked to vacate their current meeting room in April. They ask the support of the AMS in encouraging administration to set aside space for them.

Question Period:

Gallery: When will the AMS fees be increased to cover CFS?
Link: Not until Sept. 1986, but we have full rights now.
Piddington: Is there going to be a December Calendar?
Namardi: Yes, but at only 50 per cent production.

The BOD started discussion on the issue of the alleged misquoting of the BOD minutes (*Martlet* Nov. 7). Bob D'Eath asked for a formal response from the BOD. Ostrowski commented that letters from both sides of the argument had been printed and the Martlet Management Board should not be used to impose the BOD views on the *Martlet*. Stephen Holland said the BOD gave them "trust to be fair in reporting." Amir Namdari said that, since the AMS as the publisher can "do whatever the hell we want."

Main Motions:

Moved Namdari/D'Eath to informally discuss the matter of the AMS actions to remove *Playboy*, *Playgirl*, and *Penthouse* from the bookstore. Main discussion was on whether or not the BOD had the authority to pass such a motion. Klaus Mulert felt that if the magazines are "forbidden", demand for them will increase. D'Eath said the magazines are a "symptom, not the disease." V.P. academic Link said, "I don't think this board needs to wimp out." The BOD decided to stick to the decision made with the possibility of a referendum in the spring ballots.

Other Business:

Moved D'Eath/Ostrowski to send a letter of support of the Native Students Union to Dr. Petch. Motion passed.

Moved Holland/Namdari to tell the AMS president to ask the *Martlet* to make a formal apology in respect to the misquoted minutes.

Piddington moved to object to consideration of the motion. Objection failed (2-3-1). Roll called on motion: In favour: D'Eath, Namdari, Holland. Against: Piddington, Frew. Abstained: Mulert, Ostrowski. Motion passed (3-2-2).□

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EDITORIAL

Playing for peace

Christmas is often associated with images of kids unwrapping presents under the tree. Stuffed toys, dolls, bikes, train sets — these are the kind of gifts children traditionally unwrap on Christmas morning.

This year some kids will be opening some pretty frightening toys.

Master of the Universe Thunder Punch He-Man Deluxe Figure Set (he delivers a punch that "really smokes"), G.I. Joe tank and aircraft carrier, Votron Defender of the Universe, Star Force Command, The Grappler ("Grasp the enemy then pivot and escape").

What ever happened to Play-dough, Mr. Potato Head, and Spirograph?

What are children supposed to think when adults buy them toys that function primarily as destroyers?

Some local groups are concerned about the war toys fad. The Voice of Women and the Greater Victoria Disarmament Group organized a demonstration outside the Bay department store last Saturday. The demonstrators asked shoppers to think before they bought a child a war toy. In the past three years the sales of such toys have climbed by 350 per cent. As one participant in the action said, buying your child a gun only reinforces the idea that violence is normal.

Children are going to be attracted to shiny, high-tech toys, and the ones that encourage creativity and cooperative play may be worth the price. But think before you buy that plastic laser gun for a child you love.

Children deserve to be shown faith in peace.□

Martlet editorials are written by the editors and staff. Topics for editorials usually relate to issues covered in the paper and are decided at editorial meetings held every Monday at 3:30 p.m. All staff are welcome to attend and contribute.

Letter Policy:

Drop us a line! Send us a card, letter, telegram, morse code signal, telepathic message or whatever.

The *Martlet* has an open letter policy: we will undertake to print every letter we receive from students, staff and faculty; letters must be typewritten (you can use our machines), double spaced, and include the author's name and either the student number or phone number where they can be reached during the day; they should not exceed 300 words. Letters may be edited due to the limited available space. Pseudonyms may be printed in special cases. Letters not conforming to the above requirements may be printed at the editor's discretion, depending on their interest to the UVic community. Neatness also helps. If your letter has not been printed, it's probably because of your peculiar handwriting. Letters are due Monday, noon, previous to the desired publication date.

PIRG outweighs beer

Editors:

Now that it's the time for B.C. Public Interest Research Group refunds I think there are a few things people should know before they collect their refunds of $2.50 apiece. (Personally I think the idea of refund for any organization on campus is ludicrous.)

The B.C.PIRG, as its name suggests, does research and publicizes its findings on such things as sexual harassment at UVic, the shipment of hazardous wastes through Victoria, our parliament buildings and on finding one's birth parents or birth child.

Not only is B.C. PIRG finding out things but politicians and officials are listening to them. Because of B.C. PIRG, hazardous wastes have become an election issue for making a safer Victoria, UVic now has a sexual harassment policy and it is now easier for both an adoptive child and his/her parents to indicate whether they want to find each other after the child is 18.

Unfortunately, PIRG is not without criticisms. Some are angry that researchers hired for specific projects under the student work program weren't paid very well and that researchers coming to PIRG for direction end up working on their own. Let me point out that if PIRG had a little more money, maybe they would be able to afford to pay hired researchers more. Maybe then, they could afford to hire more researchers for any given projects. Right now they have to rely on volunteers. PIRG is what you make it and if it doesn't have any money, it can't go very far.

So before you collect your $2.50 refund, only enough to buy a bottle of beer, check out PIRG and find out what it is doing and how it pertains to you. If you really like it, you could volunteer or you could get in the lineup and give them an additional $2.50.

Peace of mind and knowledge for the next four months is worth a lot more than one (or even two) bottle(s) of beer that is(are) gone the next morning.

Charlotte Ostrowski

AMS censorship

Editors:

Recently the UVic Alma Mater Society Board of Directors decided to ask the Campus Bookstore to remove *Playboy, Penthouse,* and *Playgirl* magazines from its shelves. The Creative Writing Students' Guild would like to publicly state their opposition to this, and all forms of censorship. We feel the AMS proposal is an infringement upon the civil liberties of university students, faculty, and staff. We feel the AMS executive has not been elected to make judgements regarding the sales of any literature on campus or to restrict freedom of choice on campus. By initiating such censorship activities the AMS is contributing to the destruction of one of the basic principles of democracy — freedom of the press. We feel the AMS executive are attempting to use their elected positions for totalitarian purposes.

What next? Will our elected student representatives ask for the removal of D.H. Lawrence's *Lady Chatterley's Lover,* Charles Bukowski's *Women,* James Branch Cabell's *Jurgen,* Margaret Laurence's *The Diviners,* or *The Oxford Book of Bawdy Verse?* We find it presumptuous of our elected student representatives to rule on an issue that still is before the Canadian courts.

Christopher E. Holt — President
W.A. Cram — Vice President

Standing by his account

Editors:

I wish to respond to Manbir Prihar's letter ("Just the Facts", *Martlet*, Nov. 14).

There are two issues: first, whether the BOD course of action was the best choice; and second, whether the BOD followed their decision made at the emergency BOD meeting.

To the question of whether the BOD followed the best course of action, I think there is little dispute between the *Martlet* and myself. The student society had an opportunity to make a strong statement, and they let it slip by. The excuse put forward that they did not want to weaken their bargaining position, loses credibility when compared with the success of Okanagan College's action (national publicity, a meeting with their MLA, and a commitment from him to attend a student forum at Okanagan College.) Clearly, Bill Bennett and the Social Credit government will not do anything for students until they are embarrassed into doing so.

However, the *Martlet* is incorrect in stating the BOD failed to carry out a course of action they had previously decided on. In his letter Mr. Prihar states that, given my view of what occurred at the emergency meeting and his account, his account is the one to be believed. For his account is first-hand and mine is second-hand. To this I respond that I put forward not only my views, but my view supported by the official minutes of the meeting. Minutes, I might add, that were adopted without question or amendment at the next BOD meeting. Clearly, the person who took the minutes was just as much providing first hand information as Mr. Prihar.

Moreover, all the people who I have talked to that were at the meeting agree with the account that is in the minutes. Vice-President Academic Barry Link, who supported stronger action, agrees completely with the minutes. The motion passed, according to Link, was *deliberately* structured to avoid any reference to an occupation or other similar actions.

Mr. Prihar, I have taken a second look at my account, and I stand by it.

It appears you have paid more attention to positions taken during

Con't on pg. 5

Martlet

Quote of the Week:
"Dark is dark and wet is wet, and 2,000 metres is the same no matter how advanced the equipment."
— Lorne Loomer
Former UVic Rowing Coach

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Con't from pg. 4

the meeting's discussions, and not the specific motions passed during the meeting.

David Reay

Foolish mistake

Editors:

Open letter to Dam3ian.

How are you? So glad to find out you learned how to read. Congratulations. You've been working very hard at it for a very long time. You must be very proud.

Thank you for pointing out the mistake in my article on humour. About A1? It was a foolish mistake on my part, I know. I remember how you used to tell me that you thought he was a genius of our times. I hope you can forgive me.

By the way, one of your offsized hats is still at my home. You should come by and get it. I know what trouble you have finding them in stores.

Dave Burns

P.S. Don't forget to write.

Depressing news

Editors:

Earthquakes, fire, famine, war, pestilence . . . One gets used to newspapers being the purveyors of uniformly bad news. But the tiny item below, scarcely given the prominence it deserves, is surely the most depressing news item I have ever seen . . .

LIFE ON EARTH ends, at the Newcombe, B.C. Provincial Museum, 2:00 p.m., $2. from *The Martlet*, **November 21, 1985.**

J.B. Tatum
Physics Department

Spock's O.K.

Gentlebeings:

With regards to S. Robertson's letter in the Nov. 21 *Martlet*: What is wrong with Leonard Nimoy?

Michael S. Cummings
President, UVic P.C. Club

Students carrying books barred

BURNABY, B.C. (CUP)

An overzealous security guard refused to allow students and faculty members carrying books into the Simon Fraser University cafeteria because he thought the rule not allowing reading in the cafeteria meant no books either.

Bill Stewart, SFU student services director, said he ordered guards to enforce the "no reading" rule in the cafeteria after faculty and staff complained. Students took up space studying, leaving no place to eat.

Although study space has always been limited at SFU, Stewart says the current crunch comes after a student lounge was turned into office space for the engineering sciences department. □

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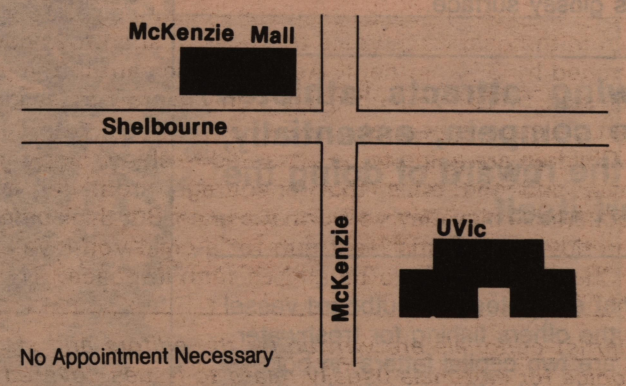

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PRESIDENT'S CALL FOR COMMITTEE NOMINATIONS

Student participation in the decision making process at UVic, is fostered through involvement in University Committees. Committees are the force and filter for all University regulations.

This year the AMS requires students to serve on the committees listed below. If you wish to serve on a committee or require more information, please contact myself, AMS President at 721-8370 or in person in the Student Union Building Rm 135B.

Athletic & Recreations
Bookstore Advisory
Food Service Advisory
Chaplains Service Advisory
Campus Development
Centennial Stadium
Ceremonies & Special Events
Chaplain Services
Education Liaison
Equal Rights & Opportunities
Student Employment
Traffic & Parking
Student Union Management Board
University Centre Management Advisory
University Industrial Health & Safety
University of Victoria Disting. Lectures
University of Victoria East China Normal Univ. Liaison Committee

The emperors

by Norm LeBus

In the late afternoon a misting rain is blowing in from the northwest, rippling the smooth, lacquered finish on the placid waters of Elk Lake.

The turbulence of an outboard motor's first sputterings breaks the calm, and a 12 foot aluminum boat heads out to the lake's vast expanse, building in speed as the shoreline disappears. Planing on the water now, the boat jets by similar crafts which are dead-calm in the water, their occupants fixed trancelike on the lake's glossy surface.

Rowing attracts athletes who compete, essentially, for the reward of doing the sport itself.

What separates this outboard vessel from the others fishing for freshwater trout are two capital letters, in bold blue and gold, affixed to the boat's bow. They say "UV."

The engine slows and the boat idles alongside a wooden racing shell, surging with the effort of eight oarsmen, pulling all-out, altogether. For a moment, there is a paradox in horsepower: gasoline versus armstrong . . . a two stroke engine battling an eight stroke boat.

From his aluminum outboard the coach instantly reads and corrects the crew's flaws in constant, concentrated communication, barking through a hand-held megaphone. Two, three maybe five minutes of encouragement, satire and technical advice — preaching accurate blade position, timing, coordination. It's humourous, serious, but always intense. For a moment he mentions the elements — crosswinds, turbulence, water conditions — and the crew members are pushing not only themselves, but the conditions as well.

"The minute you put your hands on the boat you're a team. The logistics of the sport reinforce that constantly."

Suddenly the coach is gone, off to assist one of the other 13 crews rowing somewhere on Elk and Beaver Lakes.

From its inception in 1965 the UVic rowing program has caught the interest of thousands of crew members, with outstanding results since Al Morrow's arrival in 1978. Twenty-eight Olympic rowers, six Olympic medals, and six Canadian University titles later, the program is just now reaching maturity, benefiting from the surge of interest following 1984's summer Olympic spotlight.

Six days a week the UVic crews train on Elk Lake, operating out of a dilapidated plywood boathouse built in 1955. Except for a couple of expansions in the mid-seventies little has changed, including the building's original paint job, now cracked and peeling with the onset of another winter's rain.

When the crews return to McKinnon Gym, much of their time is spent dryland training — running, cycling, swimming and weight training.

"You get up at 6 a.m. and go to bed at 11 p.m. and your whole day is spent studying and training," says Silken Laumann. "It's pretty tight."

At the elite level (Laumann is the fourth ranked singles sculler in the world), the training commitment is very high. Oarsmen (meaning men and women) train approximately 33 hours a week: rowing, running and lifting, 1650 hours a year. In contrast, the time spent actually racing is minimal. Four hours a year is considered excessive. This tremendous disparity between training and actual competition occurs in very few sports.

The chance to race at UVic usually involves road trips, a unique experience for those accustomed to pre-paid travel, hotel rooms and per diems. In spite of their multiple medalists, Canadian titles and National team coaches, life on the road for UVic crew is a gypsy existance. The oarsmen are resourceful travellers, pooling rides, borrowing equipment, sharing sleeping space (often on floors) and eating out of their own pockets.

With their spartan training and travelling conditions and virtually no recognition, rowing attracts athletes who compete, essentially, for the reward of doing the sport itself.

The UVic crew comprises .8 per cent of the university population. One hundred twenty men and women, possessing a variety of skill levels, and a multitude of reasons why they push themselves so hard . . . for so little tangible reward.

"I guess it's sort of a challenge to see how far you can push yourself."

Novice rowers in their first year on Elk Lake are the most unabashed in their enthusiasm.

"The reward comes a lot quicker than it does for other things. You just go to practise, and when everything works well it makes it worth it. You don't have to wait for a game to feel

"It's the ultimate team sport. You're not doing individual skills contributing to a team picture, you're doing the same skills, working in perfect unison."

by Norm LeBus

From its humble beginnings in 1966, UVic's rowing program has developed into one of the finest in North America. However, the road to the top has been a long and winding one.

In the early sixties Victoria College had basketball, soccer, and track teams, but little else. That changed in 1966 when several aspiring crew members approached local businessman Harold Elworthy. The students wanted to row, but needed money. Elworthy liked the idea so much he donated $10,000 — money Elworthy had originally planned to donate for entrance gates to the newly established University of Victoria.

With the finances in place to begin a program, University Chancellor Dr. Robert Wallace approached Olympic gold medalist Lorne Loomer to coach UVic's first crews. Loomer agreed, and a handful of oarsmen trained throughout 1966 in the program's two newly-acquired four oared shells.

After a year of Olympic-style training, a university four competed at that summer's Canadian Henley. Chancellor Wallace and university President Malcolm Taylor were impressed with the crew's serious, dedicated approach to the sport, and bought an eight oared shell for the upcoming season.

In 1967 the rowers comprised the only university team to compete on a national level, travelling to the Pan Am Games trials, the West Coast Sprints in California and the Canadian Henley. However, the program's impressive initial efforts slowed somewhat when Loomer retired after his second season to devote more attention to a growing family.

For the next eleven years, rowing's profile fluctuated on campus, assuming a recreational outlook during most of the seventies. It was not until coach Al Morrow's arrival in 1978 that the program began to approach Olympian heights.

Morrow's early years were spent in attempts to convert the crew's attitude. "My first year (1977) was before Al came," reminisces Dean

# of Elk Lake

that winning feeling. You get it right away."

"It gives you a feeling of accomplishment. Before I'd just go home and watch TV."

"I'm really enjoying it. I wouldn't miss it for the world."

One notch up from novice is the junior varsity crew, seasoned oarsmen who have already experienced the thrill of victory, and also the agony of racing 2000 metres. Why do they row?

Within each winning shell exists a special respect, a trust that everyone is going to pull their guts out for 2000 metres.

"Because I like winning, I think. You get so much satisfaction out of just hammering the crap out of another boat . . . to pull up beside them in the gates, and then bury them."

"There's nothing really enjoyable, except if you win. It's a sadistic sport — sort of kill or be killed. I guess it's just a challenge to see how far you can push yourself. You really end up finding your limit."

Pain aside, word of mouth is often the reason oarsmen take up crew. A first-person fascination with the sport is often related by friends and family. The seed is planted. For some, what starts out as a healthy curiousity becomes the driving force in their lives.

A trio of UVic rowers embraced the rigors of the sport together for three years, making it a way of life from 1981-1984. It paid off with a thrill of a lifetime.

Along with graduated oarsmen Dean Crawford and Grant Main, current Viking Kevin Neufeld was part of Canada's Olympic heavyweight eight which rowed to gold at Lake Casitas. His reflection of this landmark achievement typifies the humility of crew.

Neufeld was baffled by the sudden status heaped upon the golden eight.

"We started to get a bit of attention, which is very foreign to rowing . . . to be invited to all these functions and receive praise. You really don't know what to say, what to do, or how to react. But it was just a race. Something that we really wanted to do, that we really worked hard for, and that we acheived. And so, the satisfaction with that are the memories I have."

In addition to the men's triumph, several UVic women also won medals at Los Angeles. UVic graduate Marylin Brain was a member of the silver medal winning women's coxed four along with current crew member Barbara Armbrust. In only her second full season rowing, Silken Laumann teamed with sister Danielle to win a bronze in doubles rowing at Lake Casitas, an accomplishment she takes in stride.

"The Olympic medal is no big deal. I think it's very easy to keep things in perspective in rowing, because people are so humble. We all appreciate that we work hard, and if you can get it together that good for a race, that's fantastic. But it's not anything so phenomenal that you have to be revered and put on a pedestal for." Very few athletes have been in a rowing shell prior to attending UVic.

"The minute you put your hands on the boat you're a team," says mens coach Al Morrow. "The logistics of the sport reinforce that constantly."

Indeed, from the moment eight oarsmen lift a 240 pound shell off the storage racks at Elk Lake, a coordinated, unified effort is required to manouevre the 28 foot craft to the docks for practise. Nothing changes when they hit the water.

"It is the ultimate team sport. You're not doing individual skills contributing to a team picture, you're doing the same skills, working in perfect unison. It's a collective talent. You row, just like everybody else. The objective is a unified effort." Showing wisdom beyond his three month rowing experience, a bright eyed novice hits on the true essence of the sport.

Unison and synchronization are paramount, but the sport goes deeper, drawing on more intangibles essential for success. Within each winning shell exists a special respect, a trust among crew members that everyone in the boat is going to pull their guts out for 2000 metres.

"No matter what boat you're in, they're counting on you as much as you're counting on them," states Dean Crawford. "It takes the whole boat working together to go its fastest. If one person isn't doing the work, the rest might as well not be there."

Rowing is actually very simple. A relatively fundamental skill is repeated over and over, and those with the most perserverance, finesse and mental tenacity prevail. The sport's spartan, straightforward nature attracts a lot of oarsmen. Also, there is the thrill of speed.

"When you're sitting on the water, you begin to realize the speed you can get a boat going at. I know myself, the first time we did a hard ten (ten all-out strokes, where the boat jerks to attention, bolting through the water), it was phenomenal. It seems to be what catches everyone," says Kevin Neufeld.

Yet moving the boat is almost secondary to the actual experience of rowing crew, an experience which transcends the passage of time.

Lorne Loomer, an Olympic gold medalist in coxed fours at the 1956 Melbourne Olympics, was UVic's first crew coach. From 1965-1967 Loomer coached 12 athletes competing in an eight and a four. Nineteen years after his Olympic triumph, it becomes apparent from Loomer's comments that the reasons athletes stick with the sport haven't changed. "Dark is dark and wet is wet, and 2000 metres is the same no matter how advanced the equipment. To know yourself and to really get to know others is really the wonderful thing about rowing."□

Crawford. "It was still a social club then, and it wasn't really serious."

At that time the UVic crew had a unique method for identifying an oarsman's potential.

"They judged how good a rower you were by how late you stayed at their weekly parties," remembers Crawford. "By the third or fourth party they said I'd probably make it."

In Morrow's first years the sport's focus began to change, but the bodies were lacking. The varsity eight often consisted of exactly the number of people available who'd seen a shell before, and knew how to get to Elk Lake. Gradually the program grew in size and quality as the outstanding resources, climate and coaching combined with exceptional talent to produce some excellent crews in the early eighties. The crew's initial successes begat several elite rowers who served as role models for aspiring athletes. Suddenly, people wanted to row.

In recent years, recruiting oarsmen has not been a difficult task. UVic has been recently recognized as a national development centre and several national team training camps have been held at Elk Lake.

When some of Canada's finest oarsmen come to Victoria to train, UVic's program sells itself. "There's sort of an unwritten enforcement of the fact that this is where national team people should be," states women's coach Rich Crawley.

After several years as a development centre, UVic is now applying for designation as the west coast's national training centre, a move that would greatly increase the sport's profile. In support of this bid, a new $400,000 boathouse is currently under construction at Elk Lake, through the efforts of Victoria 's entire rowing community.

From its quiet beginnings two decades earlier, the UVic rowing program's horizons appear boundless. "I hope we can continue on at the same pace, placing athletes on Olympic teams and winning medals," says Morrow. "But we might be forced to level off. How much higher can we go?"□

Norm LeBus

A paradox in horsepower on Elk Lake. Armstrong powered crew blades frame an eight stroke shell, and a two stroke gasoline outboard.

ENTERTAINMENT

Showing the motions

The Arabian Nights
Written by Sydney Grundy
Directed by Michael Booth
Phoenix Theatre Productions
Nov. 21 - 30

by Jamie Gripich

Victorian farce is truly an entertaining form of theatre, and an extremely hard one to perform accurately because the boundaries are so stringent. It relies on simple characters, caught in an outrageous set of circumstances, and the only party who knows the solution to the disarray occuring is the audience itself.

Using this criteria, the Phoenix Theatre, under the direction of Michael Booth, has succeeded in portraying a well orchestrated farce. The actual elements, however, that Victorian farce encompasses may have had their day.

The *Arabian Nights* is the tale of Mr. Arthur Hummingtop (Michael Dudley) who briefly gives into the desire to live out the character Haroun al-Raschid of the novel *The Arabian Nights* he has just finished reading. Hummingtop hurts no one, but soon learns the consequences of his actions.

In any farce timing is crucial, and the entire cast must act as so many cogs of a finely tuned machine. The cast's performance is evidence of the incredible amount of time that must have gone into tuning dialogue delivery and accents. If either of the two were presented in a less than polished fashion, the play could have been ruined. The success here is due largely in part to the work of vocal coach Steven Thorne and director Michael Booth. Other notables in the acting department include Grant Hartwick as Joshua, and veteran Debra Power as Mrs. Gillibrand.

Costuming and set design for the show complemented each other impressively. Responsible for this is Irene Pieper and Astrid Beugeling respectively. The colour and style selection by the two produced a magnificent visual spectacle.

The set is the front room of the luxurious home of Arthur Hummingtop. The wall facing the audience contains a large window, supposedly the only access for light into the room as all other lamps on stage are unlit. If the window is the only access, then the shadows cast by the actors fall in the wrong direction. This became a major distraction. The only other concern arises with some of the blocking. Stage left is overused throughout the play and becomes quite cluttered at times. With such a large set, it is unfortunate that stage right was not used more.

No doubt exists that technically *The Arabian Nights* is a success. The intrinsic elements of a Victorian farce are followed precisely, and the production is probably a great experience for the cast. The play, however, comes across as little more than a technical success. The cast seemed to be doing little else than following the dotted line. A Victorian farce is just too restricting. Rather than presenting characters for the players to feel out, and grow into, it presents them with characters that are tailor made. This really stuck out in *The Arabian Nights*. The cast seemed to be doing class-work and just going through the motions.

Kathleen Barr and Grant Hartwick in Phoenix's The Arabian Nights.

In this respect no one is at fault. No one has done his/her job wrong, but the form of the play may have lost its place in today's society — especially in a theatre school. A learning institution should take on challenges, experiment, stretch the actors and technicians capabilities, and leave the traditional theatres for the commercial companies.

The Arabian Nights is an entertaining production, but does not stimulate the viewer. Perhaps the play has worn out its stay, and may have been better appreciated when its "moral and social taboo's" were more widely adhered to in a world that to a great degree no longer exists.□

McPherson Library

Extension of Library Hours
December 1985

The Library will extend access hours **until 12 midnight** Monday through Thursday, until Thursday, December 19.

Monday - Thursday
December 2 - 5; 9 - 12; 16 - 19
8 p.m. to 12 midnight

Friday, December 6, 13, 20
8 a.m. - 6 p.m.

Saturday, December 7, 14, 21
10 a.m. - 6 p.m.

Sunday, December 8, 15
1 p.m. - 9 p.m.

Record Review

Not a rerun

by Fraser Rieche

Lately there has been a lot of sixties revival stuff going around. The disease hit Europe about a year ago, and now the parasite seems to be taking hold of a large host population. As you walk around, just notice the paisley, cheap polyester, and other psychedelic paraphernalia. The local trendoids are getting up to date, only a little behind schedule.

Following this is a revival of the music of the early sixties. World wide, there is a whole raft of Byrds, Animals and early Kinks sound alikes churning out their stuff. The sound is basic, simple, not overproduced and nice to listen to. If you don't know the sound, listen to your uncle's old record collection.

One might say to this trend, "Oh no, it's been done." But wait. There is a band getting national release that does this stuff well. They are *The Lucy Show* and they are worth a listen. The music, influenced heavily by an early sixties sound, includes a knifish angst heard in few other bands. It is achieved by the subtle introduction of synthesized sounds with the traditional sixties format of twangy guitars with lots of reverb, and those classic three part harmony background vocals.

This album is entitled *Undone*, and although not their first release, it is their best and most ambitious work. The band has released two previous singles in England, one of which attracted some critical acclaim and a small release.

The best thing about this music is that although not breaking any new ground in a musical avant-garde tradition, it does sound fresh, and it is fun. The songs are fast paced yet musical inferences are not lost in any mad rush to get to the ends of the songs.

The songs are well balanced, with no individual instrument obnoxiously dominating the format. This has been a problem in many of the later musical genres where lately the drum machines have been annoying. The lyrics, usually intelligent, reflect a healthy social pathos spawned from the unemployed, English, post industrialist youth.

There is not a bad song on the album, in fact all are good with "This is no Heaven" standing out as exceptionally enjoyable. Don't, however, expect to hear *The Lucy Show* played in local night clubs like Club California or Monty's. It has a taste of subversion to it that will keep it from such safe institutions. This music does not blend well with music by the likes of Bryan Adams.

This album is well worth listening to, taping, or even buying. It should add a little up-beat fun to a damp winter. If the band comes to the coast, plan for a fun night out.□

GasTown fiction

by Donald Brennan

Vancouver Fiction
Edited by David Watmough
198 pages. $12.95 paperback
Polestar Press

In time for Vancouver's birthday is this beautifully-bound little collection honouring Vancouver's literary lights, though only one of the writers whose work is in the book is actually a native of the city.

Like a person who proudly proclaims an intimate association with a celebrity, Vancouver stretches its connections with the literary elite. Nevertheless, this collection of 14 stories and novel excerpts warrants the attempt. It's a good read, and though the geography be limited, writers such as Malcolm Lowry, George Bowering and Betty Lambert go beyond the city limits, building their own skycrapers and mountains in imagination.

In this "variegated panoply of human foible and aspiration against a splendidly impervious landscape," to quote David Watmough, editor of the volume, are works ranging from the restlessness of Hubert Evans to the black humour of Jane Rule. In between are journeys down avenues paved by Keith Maillard, Beverly Simons, D.M. Fraser, and Robert Harlow, founder of UBC's Creative Writing Department. The selection of authors covers the history of the city Malcolm Lowry called "Enochvilleport."

Lowry's story, "The Bravest Boat," is well chosen for its gliding descriptions and precise language. Lowry took delight in being specific — no mere birds in his story but northwestern redwings. It is also an example of Lowry's sometimes indulgent playing with language. One marathon-length sentence runs on for one and a half pages. Each of the selections in the book are accompanied by photos of the authors.

Vancouver Fiction is a tour through unique West Coast literature, though some of the selections do not fit so tidily in a volume dedicated to one city, Jack Shadbolt's painting, *Summer Suite*, used on the cover, illustrates the varied and richly detailed views of the cityscape, interesting even if one isn't a dedicated Vancouverite.□

SPORTS

"The front page so often chronicles the failures of man while the sports page chronicles his successes."
— U.S. Supreme Court Chief Justice Warren Berger

Vikes come up short in overtime thriller

by Brett Westcott

Several familiar faces returned to their old stomping grounds to help the Seattle Brewsters knock off the UVic Vikings and win the UVic Invitational men's basketball tournament last Saturday at McKinnon Gym.

The Brewsters, with former Vikings Eli Pasquale, Kelly Dukeshire and Billy Turney-Loos wearing their colors, ran their fast break to perfection and hit some pressure baskets late in the game to defeat UVic 104-101 in overtime before over 1,500 fans.

UVic appeared to have victory locked away leading 93-90 with only 19 seconds remaining, but a series of costly mistakes allowed Seattle to stage a stirring comeback.

Viking Rob Kreke committed an offensive foul which sent Pasquale to the foul line where he connected on one of two shots to make the score 93-91. Seattle then fouled Cord Clemens, who promptly missed the front end of a one-and-one bonus opportunity at the foul line.

With a chance to tie the game and send it into overtime, Turney-Loos threw up an ill-advised 25-foot shot which bounced wildly off the basket. However, Dan Caldwell snared the ball and his prayer was answered as he somehow managed to score the tying basket on an off-balance shot with five seconds remaining.

Pete Samson

UVic Cord Clemens rolls around WWU's Brian Paul for an easy basket in semifinal action last Friday. Dave Sheehan (left) of UVic and Larry Tvell (right) of WWU watch with interest. The Vikings play Winnipeg Westmen in the first round of the Alberta Classic in Edmonton tonight.

During the five-minute overtime period, Pasquale and Caldwell combined to outscore UVic 11-8 to give the Brewsters the tournament championship,

Caldwell, a former Pacific-10 Conference all-star at the University of Washington and a draft choice of the National Basketball Association's New York Knicks, rippled the twine for 30 points to lead the Seattle offence. Pasquale counted 27 points and Turney-Loos added 23 points.

Clemens paced UVic with 28 points. Kreke, Jamie Newman, Dave Sheehan and Graham Taylor each scored 12 points.

One of the keys to the ability of the Vikings to stay close to their American counterparts was the solid performance of players coming off the bench. Sophomores Kreke and Wade Loukes and rookie Geoff McKay all played like established veterans as they contributed important baskets down the stretch.

Both UVic and Seattle reached the tournament final following hard-fought victories the previous evening. UVic defeated the Western Washington Vikings 73-61 and Seattle beat the UBC Thunderbirds 118-106.

Western Washington came into the game hoping to repeat its 99-80 upset victory against UVic in 1983 at McKinnon Gym. UVic looked listless early against Western Washington and trailed 29-28 at half-time before 1,600 fans.

However, history was not about to repeat itself. UVic outscored Western Washington 16-2 at the start of the second half to put the game out of reach. Western Washington threatened late cutting the deficit to 62-59 with three minutes remaining, but UVic regrouped to win by 12 points.

Clemens led UVic with 23 points while Sheehan scored 16 points.

Tim Nicholas and Scott Fincher each counted 14 points for Western Washington.

The Seattle-UBC contest turned into a shootout in which defence was treated like a four-letter word. UBC stayed close to Seattle during the first half, but the Thunderbirds did not have the firepower to match the Brewsters.

Turney-Loos proved he still knows how to shoot as he rattled home 41 points to lead Seattle. Caldwell added 31 points and Howard Kelsey scored 14 points.

Ken Klassen was a one-man wrecking crew for UBC with 44 points. Paul Johannson contributed 18 points.

In the consolation final Saturday, Western Washington defeated UBC 89-78.

Brian Paul led a balanced Western Washington attack with 20 points and Dale Harris scored 16 points.

Klassen paced UBC with 30 points and Johannson finished with 20 points.

Named to the tournament all-star team were Klassen, Nicholas, Clemens, Pasquale and Newman. Caldwell was selected the tournament's most valuable player.

Vikettes take tip-off title

by Brett Westcott

Despite losing another key player with a serious injury, Canada's number-one ranked UVic Vikettes defeated the seventh-ranked Lethbridge Pronghorns 65-55 to capture the Canada West Athletic Association women's basketball Tip-Off tournament last Sunday in Saskatoon.

Without four regulars, the Vikettes still had enough talent to slay the feisty Pronghorns. Lori Clarke, who was named the tournament's most valuable player and received a black eye for her efforts, led UVic with 16 points. Adele Fedorak scored 15 points and Tessa Valg added 14 points.

Carol Hamilton paced Lethbridge with 21 points and Inge Pot sank 12 points.

"It was just a war inside against Lethbridge," said Vikette coach Kathy Shields. "They're very physical and we'll always have trouble with them. We played just well enough to win."

UVic advanced to the tournament championship contest with a tough 55-51 victory over the Calgary Dinnies in semifinal action the previous evening.

Clarke sparked the Vikette attack with 23 points and Susie Neil provided 16 points.

Debbie Patterson led Calgary, which played without six-foot-four centre Karen Degner, with 12 points.

"We played our worst game of the year against Calgary," explained Shields. "We came out sluggish, but they were sky high for us. I didn't think we would have that much trouble with them, but that is my fault."

Already missing veterans Janet Fowler, Kim Poland and Liz Sara, UVic lost Karla Karch with suspected torn knee cartilage suffered during the Calgary game. Karch may be on the sidelines from four weeks to three months, depending on the damage doctors find when she undergoes arthroscopic surgery later this week.

The Vikettes take their 6-1 win-loss record on the road to Seattle this weekend where they play Seattle University, Seattle Bellco and the University of Washington.□

V-ball Vikes shine

UVic men's and women's volleyball teams made the most of their first chance to show their stuff at home in Canada West conference action last weekend.

The Vikes and Vikettes both posted 3-0 victories over the University of Calgary at Mount Douglas Secondary School Friday night before 200 fans.

The Vikettes kept the crowd on its toes, coming from behind in all their games. Coach Doug Reimer was pleased with his team's performance, noting Calgary is one of the top three teams in Canada West. Key players were power-hitter Kim Mclean and setter Kelly Meechan.

Unlike the Vikettes, the men rushed to early leads in all their games against Calgary. Clutch spiking from Brad Crawford and Dave Risso allowed the Vikes to slip away with the victory.

UVic hosted the University of Lethbridge at McKinnon Gym Saturday afternoon. The Vikettes came out flat in their first game, but rebounded to defeat the Pronghorns 9-15, 15-7, 15-8, and 15-10. Meechan again drew praise from Reimer, as did Jackie Graham, who hammered home 20 spike kills.

The Vikes never gave the Pronghorns a chance. Risso continued to be Canada West's most dominating power hitter collecting 17 spike kills. The final scores were 15-8, 15-4 and 15-7.

UVic plays crucial matches against UBC at McKinnon Gym Nov. 30. The Vikettes begin at 6:00 p.m. and the Vikes begin at 8:00 p.m.□

Grad Class of '86

Happy Hour

December 4
4:00 - 7:30 p.m.
SUB Upper Lounge

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BILLBOARD

Thursday, November 28

Film

VISION QUEST plays Cinecenta, 7:15 and 9:15 p.m.

Happenings

STUDENT CRAFT FAIR, SUB Upper Lounge, 10:00 a.m. to 4:00 p.m.

SENIOR STUDENT POETRY READING, Lunchtime reading. 12:30 p.m. Cle A307.

UVIC CHORUS AND ORCHESTRA REHEARSAL, University Centre Auditorium, 6:30 to 10:30 p.m.

Friday, November 29

Film

NORTH OF 60°: NORTHERNERS TAKE CHARGE and *NORTH OF 60°: THIRD NEW ECONOMY*, two films about developments in Canada's north, play the NFB Theatre, 811 Wharf St., noon to 1:00 p.m.

TROTTA, a free German film with subtitles, language lab C, Cle B015, 7:00 p.m.

WOODSTOCK, starring Jimi Hendrix, Jefferson Airplane, Joan Baez, the Who and many more in concert, plays Cinecenta, 7:15 p.m. Academy Award winner.

Music

FRIDAYMUSIC at the Music Recital Hall, 12:30 p.m. This week: the University of Victoria Chamber Singers and the Collegium Musicum.

UVIC CHORUS AND ORCHESTRA REHEARSAL, University Centre Auditorium, 6:30 to 10:30 p.m.

Happenings

CONVOCATION REHEARSAL, University Centre Auditorium, 10:30 a.m. to noon.

THE HONOURABLE BRIAN SMITH, Q.C., Attorney-General of B.C., will speak in Begbie 159, 12:00 noon. Sponsored by the UVic Social Credit Youth Club.

Saturday, November 30

Film

THE GOONIES plays Cinecenta, 7:15 and 9:15 p.m.

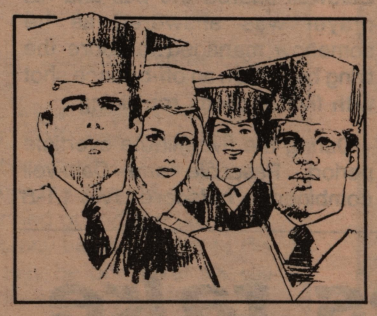
Music

UNIVERSITY OF VICTORIA CHORUS AND ORCHESTRA in the University Centre Auditorium, 8:00 p.m., $5 and $3.

Happenings

NDP NOMINATING CONVENTION, Claremont Senior Secondary School, 4980 Wesley Rd., registration starts at 12:30 p.m., meeting at 2:00 p.m. Guest speaker: Bob Skelly, Leader, BC New Democratic Party. For more info, call David Brown, 382-5235 or 479-3923.

FALL CONVOCATION, University Centre Auditorium, 2:30 p.m.



PEACING IT TOGETHER, an english celebration for peace and development by Le Theatre Parminou at the YM/YWCA, 880 Courtney St., 8:00 p.m., $5.50 and $4.50 at Mezzrow's, VIDEA, Greater Victoria Disarmament Group or the YM/YWCA. A crafts display and sale preceeds the show.

Sunday, December 1

Film

REBEL WITHOUT A CAUSE and *EAST OF EDEN*, a special James Dean double bill, plays Cinecenta, 7:15 p.m.

Happenings

ADVENT ANTICIPATION, a talk by Marlowe Anderson, UVic Interfaith Chapel, 7:30 to 8:30 p.m.

A PUBLIC DEMONSTRATION against the proposed marina and parking lot to be built in Saanichton Bay will be held beside the Waddling Dog Inn (halfway to the ferry), 2:00 p.m. Organized by PEPS (Peninsula Environmental Protection Society). For more info, contact BC PIRG at 721-8629.

Y'A D'LA PAIX SUR LA PLANCHE, a french celebration for peace and development by Le Theatre Parminou, YM/YWCA, 880 Courtney St., 8:00 p.m., $5.50 and $4.50 at Mezzrow's, La Societe Francophone de Victoria, VIDEA or the YM/YWCA. A crafts display and sale preceeds the show.

Monday, December 2

Film

CAREFUL HE MIGHT HEAR YOU plays Cinecenta 7:00 and 9:15 p.m.

Music

INGRID PFUETZNER plays piano in the Music Recital Hall, 8:00 p.m.

Happenings

THE WORLD IN WAX, photographs by Laura Lamb, visual arts grad student, M Hut Lobby till December 6.

Tuesday, December 3

Film

AUTUMN SONATA, directed by Sweden's Ingmar Bergman, plays Cinecenta, 7:15 and 9:00 p.m. Proceeds to benefit Amnesty International.

Wednesday, December 4

Film

LAST TANGO IN PARIS, starring Marlon Brando, plays Cinecenta, 7:00 and 9:15 p.m.

Music

ORGAN RECITAL of Advent and Christmas music, University Centre Auditorium, 8:00 p.m.

Billboard Policy

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Clubs Calendar

CIRCLE K CLUB, sponsored by Kiwanis International, invites those who are interested in helping others to join. Circle K is active in both University and Community service projects. We meet every Wednesday in SUB 137A, or for more info call Ray 595-7467.

ARAMAIC BIBLE CLUB offers "The Seven Keys Basic Bible Course" every Sunday, 11:00 a.m. to 1:00 p.m. in the SUB Upper Lounge.

IMAGINATIVE FICTION SOCIETY, UVic's science fiction/fantasy club, holds regular meetings every Thursday at 7:30 p.m. in Cle B215. Contact Dave at 381-0019 for more data.

GERMAN CLUB meets Wednesdays, 12:30 p.m., Cle D267.

JUGGLING CLUB meets every Wednesday night at 9:00 p.m. in the McKinnon Dance Studio.

RHYTHMICS CLUB meets every Tuesday, 5:30 to 6:30 p.m., and Saturday, 9:30 to 11:30 a.m., in the dance studio.

WADORYN CLUB invites you to practice traditional Shurite Style Karate every Saturday, 11:30 a.m. to 2:30 p.m. in the McKinnon dance studio.

ARAMAIC BIBLE CLUB Christmas Candlelighting Service in the Interfaith Chapel (behind the MacLaurin Building), December 1, 3:00 p.m.

FOLK DANCE CLUB meets in the SUB Upper Lounge, Tuesdays, 8:00 to 10:00 p.m. Free instruction and enjoyment.

OUTDOORS CLUB will be selling quality Photocalendars of BC's wilderness in the SUB, November 25 to 29, 11:00 a.m. to 1:00 p.m., $5.95 and $7.95.

SAILING CLUB meets every other Wednesday, 12:30 - 1:30 p.m. Clearihue B145. Films, demonstrations seminars.

BADMINTON CLUB meets Sunday, 6:00 - 10:00 p.m. McKinnon Gym.

GLO meets every Wednesday in Cle. A211, 6:00 - 9:00 p.m.

STUDENT CHRISTIAN MOVEMENT meets weekly in the UVic Chapel, Wednesdays at 12:30 p.m. For more info on SCM activities call Ben at 721-9419 or drop by A223 Uni Centre.

ANTHROPOLOGY CLUB meets Fridays at 3:30 p.m. in the SUB Upper Lounge.

CHINESE CONVERSATION GET-TOGETHER (Mandarin) meets every Thursday evening from 7:30 - 9:00 p.m. Clearihue C117.

CURLING CLUB meets every Wednesday and Thursday 4:30 - 6:30 p.m. at the Racquet Club of Victoria. For info. call Garth at 592-4748.

CAMPUS COOPERATIVE CLUB meeting, Thursdays, 12:30 p.m., Cle A211.

KAYAK CLUB pool session, Friday, McKinnon Pool, 8:30 to 10:00 p.m.

FRIENDS OF GRAVITY meet weekly, Wednesdays 12:30 p.m., in SUB room 135.

CHINESE STUDENTS' ASSOCIATION presents the "Voice of the Dragon," a Chinese radio program on CFUV FM 105.1, 10:00 - 11:00 a.m.

GREEN PARTY ASSOCIATION meets every Thursday at 1:30 p.m. in Clearihue C116.

THE INTER-VARSITY CHRISTIAN FELLOWSHIP meets every Tuesday 12:30 - 1:30 in Cle. C111. For further info on I.V.C.F. activities call Nigel 592-6789.

VISUAL ARTS STUDENTS' ASSOCIATION presents *Life Drawing Sessions*. Room 1, M-Hut every Tuesday 4:30 - 6:30 p.m. and Thursday 7:00 - 9:00 p.m. $2.00 per session.

CRICKET CLUB: Practice games held every Sunday night in the Old Gym from 7 to 10 p.m.

UVIC STRATEGY AND TACTICS CLUB meets every Sunday at 10:00 a.m. in Cle D132. Have you ever had the urge to eliminate a tail-gater or road-hog with your roof-mounted bazooka? Play CAR WARS!!

FLYING DISC CLUB invites you to Freestyle Frisbee and Hackysack instruction and jamming Thursday nights from 8:30 - 10:30 p.m. in the Old Gym. More info from Scott 592-7748 or Tim at 382-0003.

OUTDOORS CLUB holds its exciting and informative meetings in Cle 307, 12:30 p.m.

THE WATER POLO CLUB meets Tuesday, 7:30 to 9:30 p.m.; Thursdays, 6:00 to 7:30 p.m.; and Sunday, 5:30 to 7:30 p.m. at the pool.

THE INTER-VARSITY CHRISTIAN FELLOWSHIP is holding an international camp for foreign students who have no place to go for Christmas, near Hemlock Valley (on the mainland), December 21 to 26. For more info, contact either Rusty Stiles at 592-9540 or Megan Laforge at 477-5718.

CHINESE CHRISTIAN FELLOWSHIP meeting, Nov. 29, Cle C305, presents a special talk: "Is It The End?"

PHYSICS SOCIETY presents an income tax seminar for students, Ell 060, Nov. 29, 2:30 p.m. Speaker: Bryan Critchison, H & R Block.

LAST POLI SCI STUDY SESSION until January, Cor A372, this Saturday, 12:00 to 2:00 p.m. Will commence again 3rd week in January.

UVIC OXFAM CLUB inaugural meeting, SUB 137a, Nov. 22, 12:30 p.m. For more info, call 721-8816 or drop by SUB 113.

GRAD CLASS OF '86 Happy Hour, SUB Upper Lounge, Dec. 4, 4:00 to 7:30 p.m.

UVIC AMNESTY INTERNATIONAL meets in the SUB Directors Lounge, every Tuesday, 12:30 p.m.

CAVING CLUB meeting in SUB 137a, December 2, 7:30 p.m. The meeting will adjourn to the sub pub for any late comers. For more info, call Mike at 382-3930.

SRI CHIMNOY MEDITATION CLUB sponsors a free seminar called "Discover Your Highest Potential," Cle A207, Nov. 27 and 28, 8:00 p.m. For info and registration, phone 592-6211 or 592-6942.

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Cheap Cheap Cheap! Washer and Dryer in good condition. They're big, so they're ideal for student co-op houses. $200 for the pair. 384-9788. Thanks.

Plane ticket for sale at HALF PRICE. Kelowna to Vancouver January 6. 721-9444.

Driving to Calgary on the 20th or 21st of Dec.? For a ride I would split gas costs and driving duties. Call John at 477-5367.

Christmas in California? Need someone to share gas and driving to San Francisco/Monterey area. Leave Dec. 22. Return for first class. Call 477-7603.

NEED PRACTICE KNITTING? I have a wool sweater that I would like to have repaired. If you drop your phone number off at Box 864 at the student housing office I'll give you a call and we can decide on a fair price.

Pre Christmas Bazaar and Bakesale in SUB Friday November 29 11 a.m. to 2 p.m. School of Nursing Yearbook Committee.

SKIERS: FOR SALE Ladies Size 10 White Stag Stretch Pants. $70.00. Phone: 598-2217.

EARN $$$$$ for Xmas and tuition. Part-time employment. Call Gordon at 721-5861.

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HOME SWEET HOME

Availble December first, room in Fairfield character home beach 1 block, bedroom balcony, fully furnished (except bedroom) fireplace, share with 2 quiet and fun students $233 plus utilities. Call 389-1844.

Large furnished room in 5 bedroom house. 10 min walk to UVic. Female preferred. 200/month. Dec. 1st. 721-1359.

Responsible, young female, looking for someone to share accommodations. Call Leanne 592-5981.

Person wanted to share house from December 1, 1985. Quiet pleasant neighbourhood, conveniently located near Quadra and Tolmie. Rent approximately $300.00 monthly . . . all inclusive. Call Lorna 385-1362.

College instructor on leave seeks secluded ocean front cottage at reasonable rent. Phone 1-681-8400 collect.

ONE PERSON. Share quaint, modernised two bedroom, two-storey "coachhouse" with single guy. Electric heat, really warm. Bedroom has skylight. Carpeted. McClure Street near Cook, handy to town, shops, buses. Beautiful area. $237 rent includes utilities. December 1. Ralph, 382-1419.

WANTED

Wanted: Biochemistry texts — Leninger and Scheider any edition. Phone: 477-7301.

Wanted: native dutch speaker to tutor anglophone. $10/hr. 384-2237.

PERSONALS

The waffles that are served at the commons taste so bad that we call them "awfuls."

DREWDLES: The two Macaronies wish to express their thanks for sparing most of the cheese after the peanut butter ice cream — thanks for another 30 onederful time — love, your artichoke heart, cordially, the dutch treat.

Howdy big bad dandy Bhandi from Dan (cutcha up).

MIKE: Tick Tick . . . I think the storm froze my pipes. Got a blow torch? Glenda.

KLYDE: Party Friday. Brekkie Sunday. (our Place). We're set. Champagne anyone? BONNIE

Still in search of Three Deponent Convivialists, currently divest of pecuniary difficulties!! 721-0568

Party at Tammie's, Dec. 22, R.S.V.P. from your letterphobic friend.

HEY!!! For GREAT Christmas gifts come to the SUB upper lounge Nov. 27/28 and browse. Original arts and crafts done by fellow students.

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Reserve Loan Change

Friday, November 29 to Friday, December 20

Prior to and during the exam period weekend loan will be cancelled. All material signed out on overnight loan will be due the next day.

NOTICE

Commencing Monday, November 25, 1985 and continuing through Friday, December 6, 1985 any student who wishes to relinquish her present membership in the British Columbia Public Interest Research Group may attend in person from 10:00 a.m. to 4:00 p.m. at room 144 in the Student Union Building.

Upon signing a statement confirming that all voting and membership rights in BC PIRG are relinquished, the student will receive a refund cheque in an amount equal to 14.286% of her student activity fee.

For full-time students the refund will be $2.50. This is the portion of the student activity fee that would otherwise help fund student research in the public interest.

This refund procedure is held every semester as a means of ensuring accountability of BC PIRG to the students of the University of Victoria.

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